BALLAD FOX-TROT

Across Roads

LYRIC BY RAYMOND KLAGES

MELODY BY WILLIAM AXT & DAVID MENDOZA

M9355
766
C.2

MADE in U.S.A.

Theme Song of the
Metro-*Goldwyn*-Mayer Production
starring
MARION DAVIES *and* **WILLIAM HAINES**
in

SHOW PEOPLE

ROBBINS MUSIC CORPORATION
New York

Try this Melody Over

Just A Little Bit O'
DRIFTWOOD

By { BENNY DAVIS
DOHL DAVIS
ABE LYMAN

CHORUS

I'm just a Lit - tle Bit O' Drift - wood

a tempo

p

And I drift - ed in - to your heart

Thru the flood gates of de - spair and I

found love wait - ing there So I'll say good -

mf

p

Ukulele arrangemente by Hank Linet

Tune Ukulele A D F♯ B
Put Capo on First Fret

Copyright 1928 by Robbins Music Corporation, New York
International Copyright Secured *All Rights Reserved*

Complete Song May Be Purchased From Your Favorite Dealer

Cross Roads

Theme of Metro-Goldwyn-Mayer's Picture "Show People"

Lyric by
RAYMOND KLAGES

Melody by
WILLIAM AXT &
DAVID MENDOZA

Moderato

mp

The time has come, for you and I to
Our hap- pi - ness, will come I guess some

mp

say good - bye ____ Now noth-ing but drear - y days ____ and lone-some-ness
oth - er day ____ For love like ours finds a way ____ let come what may

will be mine I know, For I'll miss you so in my dreams A
I'll still dream of you, Till my dreams come true thru the years, Thru

Copyright 1928 by Robbins Music Corporation, New York
International Copyright Secured *All Rights Reserved*

ren - dez - vous I'll keep with you And I will wait
sighs and tears your mem - o - ry Will be with me

here for - ev - er dear, For your smile to ap - pear.
tho' we're far a - part, I'll be wait - ing sweet - heart.

Refrain

I'm at the Cross-Roads, life's cross - roads and we must drift a-

p rit. *a tempo*

-part. Where-e'er you go dear, I know dear that

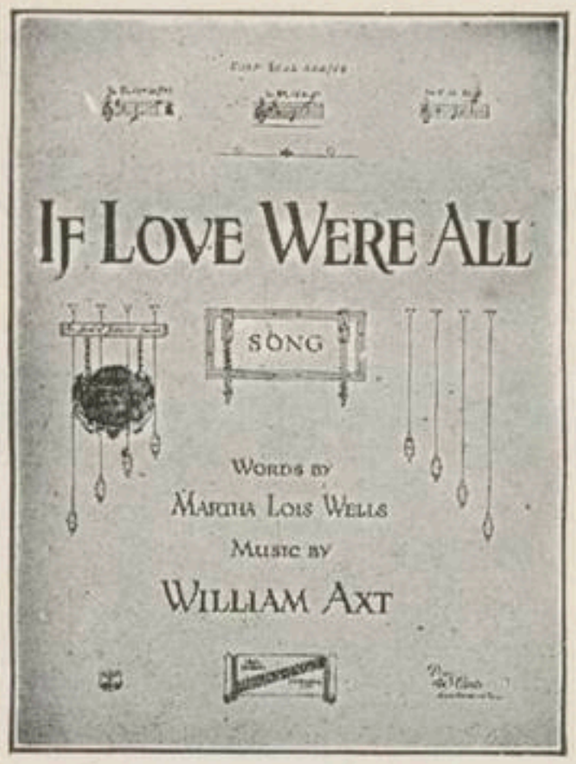
you'll be in my heart. I'll al - ways

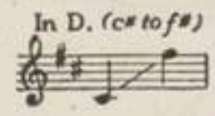
come to you no mat-ter how far, My thoughts will be with you where-

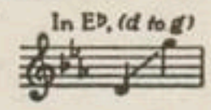
ev- er you are. Here at the Cross Roads, love's cross roads We'll

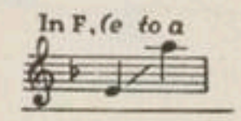
meet some day. I'm at the day.

1. 2.









IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Valse Lento

Refrain

If Love Were All, —— oh, If Love Were

p
R.H. il marcato basso dolce

All, I'd be for - ev - er by your side. —— I would

kiss a - way your tears when you cried; When the sun shines bright, ——

R.H.

G 101-

Copyright MCMXXII by Robbins Music Corp. New York
International Copyright Secured